

Vcello.

# ENTONGUE

para Vcello y Piano

Fernando Lerman

**Agitato** ♩ = 120

Cello

*mf* *simile*

Piano

5

Vc.

*f* *ff*

9

Vc.

*mp* *cresc.*

13

Vc.

*ff*

16

Vc.

**A**

*f* *fff* *subito p*

20

Vc.

*mf* *mf* *f*

3

24

Vc.

3

**B**

Vc.

*f*

30

Vc.

33

34

Vc.

*mp*

*cresc.*

*cresc.*

36

37

Vc.

*ff*

*ff*

39

40

Vc.

43

44 *Dolce e rubato* ♩ = 66

Vc.

Vc.

Vc.

C

Vc.

60

Vc.

63

64

Vc.

*mp*

*rallentando...*

67

68

Vc.

*f*

*mf*

**D** *CADENZA a piacere*

70

71

Vc.

*f*

*ff*

74

A tempo ♩ = 72

75

Vc.

*mf* *dim.*

*mf* *dim.*

78

Vc.

*mp* *cresc.*

*mp* *cresc.*

81

Vc.

*f* *mf*

*f* *mf*

84

**Agitato** ♩ = 120

Vc.

*f* *f*

*mp* *f*

**E**

87

Vc.

*mf*

*mf*

*simile*

Detailed description: This system covers measures 87 to 90. The Violin (Vc.) part is in the bass clef, featuring a melodic line with slurs and accents. The piano accompaniment consists of two staves: the right hand has chords and moving lines, while the left hand plays a steady eighth-note pattern. Dynamics include *mf* and *simile*. Measure 89 has three accents (^) over the first three notes.

90

Vc.

*mp*

*mp*

Detailed description: This system covers measures 90 to 93. The Vc. part continues with slurs and accents. The piano accompaniment features a more active right hand with chords and moving lines, and a left hand with eighth notes. Dynamics are marked *mp*. Measure 92 has accents (>) over the first two notes.

**F**

Vc.

*f*

*f*

Detailed description: This system covers measures 93 to 95. A section marker 'F' is in a box at the beginning. The Vc. part has a strong melodic line with accents (>) and slurs. The piano accompaniment has a dense right hand with chords and a left hand with eighth notes. Dynamics are marked *f*.

96

Vc.

Detailed description: This system covers measures 95 to 98. The Vc. part features a melodic line with slurs and accents. The piano accompaniment has a right hand with chords and a left hand with eighth notes. Dynamics are not explicitly marked in this system.

99

Vc.

*cresc.*

102

Vc.

*cresc.*

105

Vc.

*ff*

G

Vc.

*f*

*mf*

*mf*

*simile*

112

Vc.

*f*

This system contains measures 112 and 113. It features a Violin (Vc.) part in the upper staff and a Piano accompaniment in the lower two staves. The key signature has one sharp (F#). The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The violin part has a melodic line with slurs and accents. Dynamic markings of *f* are present in both parts.

114

Vc.

*ff*

This system contains measures 114 and 115. It features a Violin (Vc.) part in the upper staff and a Piano accompaniment in the lower two staves. The key signature changes to two sharps (F# and C#). The piano part continues with a steady eighth-note bass line and chords. The violin part has a melodic line with slurs and accents. Dynamic markings of *ff* are present in both parts.

**H**

Vc.

*mp* *f*

This system contains measures 116 and 117. It features a Violin (Vc.) part in the upper staff and a Piano accompaniment in the lower two staves. The key signature changes to one flat (Bb). The piano part has a steady eighth-note bass line and chords. The violin part has a melodic line with slurs and accents. Dynamic markings of *mp* and *f* are present.

120

Vc.

*fp* *ff*

This system contains measures 120 and 121. It features a Violin (Vc.) part in the upper staff and a Piano accompaniment in the lower two staves. The key signature changes to two flats (Bb and Eb). The piano part has a steady eighth-note bass line and chords. The violin part has a melodic line with slurs and accents. Dynamic markings of *fp* and *ff* are present.

Vcello.

# ENTONGUE

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Fernando Lerman

**Agitato** ♩ = 120

*mf* *simile*

6

11

*cresc.*

15

*ff* *f* *fff* **A**

19

*subito p* *mf* 3

23

*f* **B**

29

33 *cresc.*

37 *ff*

41 *Dolce e rubato* ♩ = 66  
*mp*

52 *f*

57

63 *rallentando...*  
*mp* *f*

**D** *CADENZA a piacere*  
69 *mf* *f*

73 *ff* *mf*

*A tempo* ♩ = 72

76 *dim.* *mp* *cresc.*

80 *f* *mf*

84 *Agitato* ♩ = 120 E *f*

88 *mf*

91 *mp* *f* F

95

99 *cresc.*

103 *ff*

107 G  
  
*f*

111  
  
*mf*

113  
  
*f*

116 H  
  
*ff* *mp*

119  
  
*f* *fp* *ff*